

VISIT...

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ВАЛЬС

из телефильма "Ирония судьбы"

Транскрипция для двух
роялей Г. КОРЧМАРА

М. ТАРИВЕРДИЕВ

Tempo di Valse

Музыкальная партитура для двух роялей (Piano 1 и Piano 2) в 3/4 такта. Партитура состоит из трех систем, каждая из которых содержит две стaves (верхняя и нижняя).

Система 1: Начинается с динамического маркатора *mf* в правой руке Piano 2. В третьей такте появляется *f* в обеих руках. В четвертой такте — триоли в правой руке Piano 1 и левой руке Piano 2. В пятой такте — *mf* в правой руке Piano 2.

Система 2: Продолжает тему. В третьей такте — триоли в правой руке Piano 1 и левой руке Piano 2. В четвертой такте — *f* в обеих руках. В пятой такте — *mf* в правой руке Piano 2.

Система 3: Начинается с *f* в обеих руках. В третьей такте — триоли в правой руке Piano 1 и левой руке Piano 2. В четвертой такте — *f* в обеих руках. В пятой такте — *p. misterioso* в правой руке Piano 2.

В конце системы 3, в правой руке Piano 2, есть пометка *8vb con ped.* (октава ниже с педалью).

13

mp

8va

17

8va

21

mf

8va

poco a poco molto cresc.

25

29

8va-

33

poco rit.

8va-

con bravura

8vb

a tempo

8va -

37

f marc.

con Ped.

5

5

40

40

5

5

5

5

8va -

43

43

3

5

5

5

5

46

p *mf* *con eleganza*

49

p *mf* *con eleganza*

53

mp *p*

57

mp *p*

60

mp *p*

63

mp *p*

66

mf
Rev.

70

p

73

mf espr.
mp

77

81

8va

8va

mf

85

8va

89 *8va-*

Ped

93 *8va-*

f *mp* *espr.* *mf*

8va- *8va-* *8va-*

98 *8va-*

8va-

8va

102

106

109

f

7

112

115

ff

3

8va-

p sub.

118

mp dolce

p

123

8va

delicato

127

8va

p delicato

sim.

mp dolce

131

8va

135

poco a poco

135

poco a poco

139

molto

cresc.

139

molto

cresc.

8vb

8vb

ritenuto

142

142

8vb

8vb

The image displays a musical score for the song "The Rose Tree." It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is in 2/4 time and the key of D major, indicated by two sharps (F# and C#) on the treble clef. The tempo is marked "Moderato." The score begins with a rehearsal mark 148. The vocal parts are arranged in four staves, with the Soprano at the top and the Bass at the bottom. The piano accompaniment is shown in two staves, with the right hand on top and the left hand on the bottom. The music features a mix of eighth and sixteenth notes, with some passages marked with a "5" indicating a fifth interval. The lyrics "The Rose Tree" are written below the vocal staves, with the Soprano part starting with "The Rose Tree" and the other parts following in harmony. The score is presented on a white background with black musical notation and red lyrics.

The image shows a musical score for the song "The Rose Tree". It is written for three voices: Soprano, Alto, and Tenor. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 151 through 154. The second system contains measures 155 through 158. The Soprano part is written in a soprano clef, the Alto part in an alto clef, and the Tenor part in a tenor clef. The lyrics "The Rose Tree" are written below the Tenor part. The music features various musical notations including notes, rests, and dynamic markings.

155 *meno f*

159 *mf con eleganza*

162 *p* *mp*

165 $\frac{2}{4}$

p *mp*

169

p *mf*

173

mp

177

mf

Ped.

*

181

mf espr.

p

mp

185

8va

189

8va

8vb

189 190 191 192

193

8va

8vb

mf

193 194 195 196

197

8va

8vb

197 198 199 200

201

8vb

204

8vb

8vb

8vb

207

mp leggiero

5 4 3 2 1 5

espr.

mf

4 2 1 5 2 4 2 5 3 2 1 2 3

Gua

210

Gua

213

Gua

216

glissando

glissando

219 *ff* *con fuoco*

219 *f* *con fuoco*

222

222

225 *ff* *p sub.* *calmato*

225 *ff* *p sub.* *calmato*

228

6 6

piu p

228

mp

8va

Rea *

232

dim.

8va

8vb Rea

232

poco a poco molto dim.

Rea *

236

pp

8va

8vb Rea

236

pp

Rea *